L'ENSEIGNEMENT MODERNE DU SAXOPHONE
COLLECTION RÉALISÉE ET DIRIGÉE PAR Georges GOURDET

Guy LACOUR

28 ETUDES

pour saxophone

SUR LES MODES
A TRANSPOSITIONS LIMITÉES
d'Olivier MESSIAEN

GERARD BILLAUDOT, EDITEUR
14, rue de l'Echiquier, Paris (xe)

ARCHIVO
Javier Pérez

A Monsieur DANIEL DEFFAYET
Professeur au Conservatoire National Supérieur de Musique de Paris

VINGT-HUIT ÉTUDES

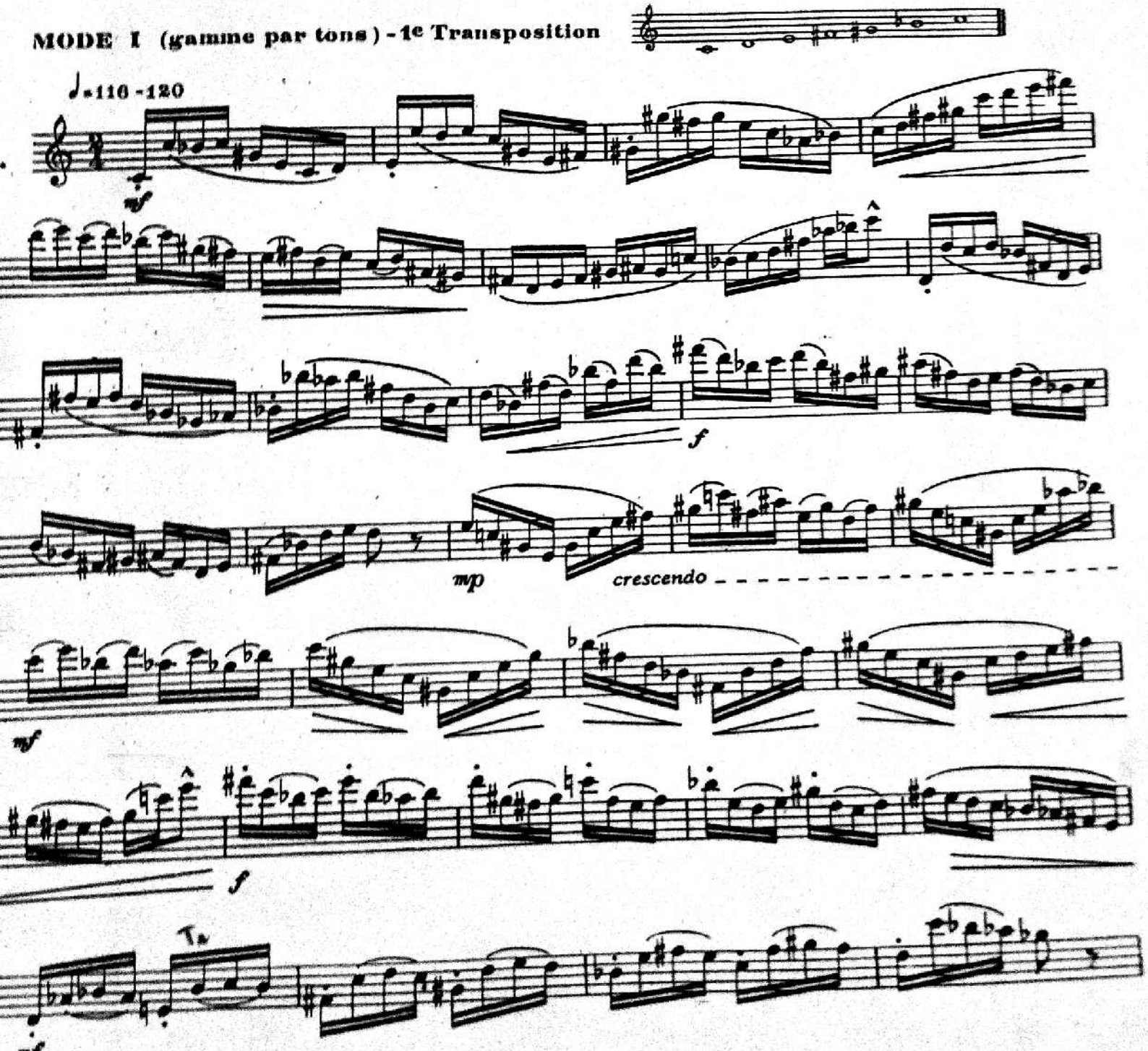
pour

SAXOPHONE

sur les modes à transpositions limitées d'Olivier Messiaen

GUY LACOUR

MODE I (gamme par tons) - 1e Transposition



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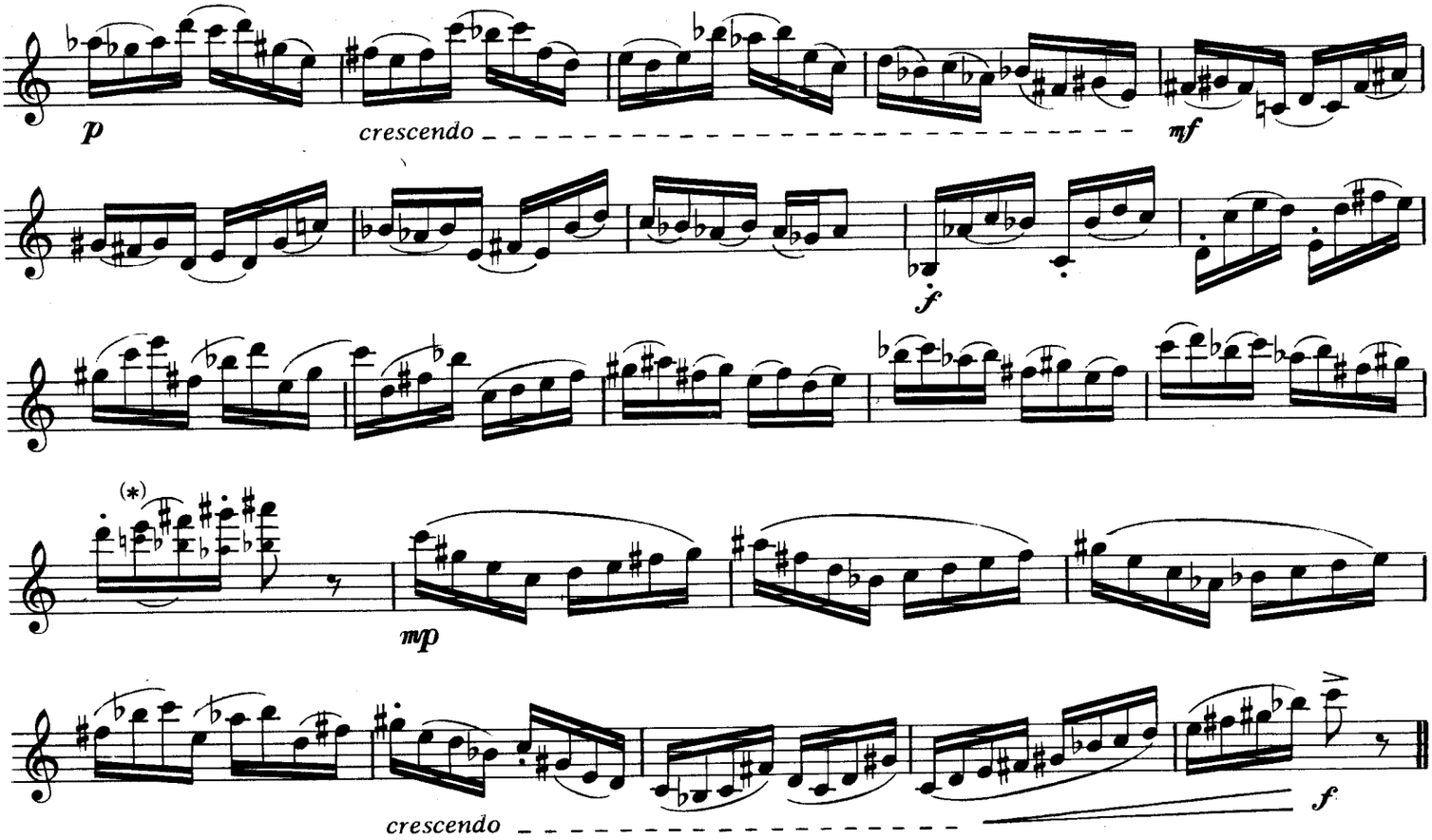
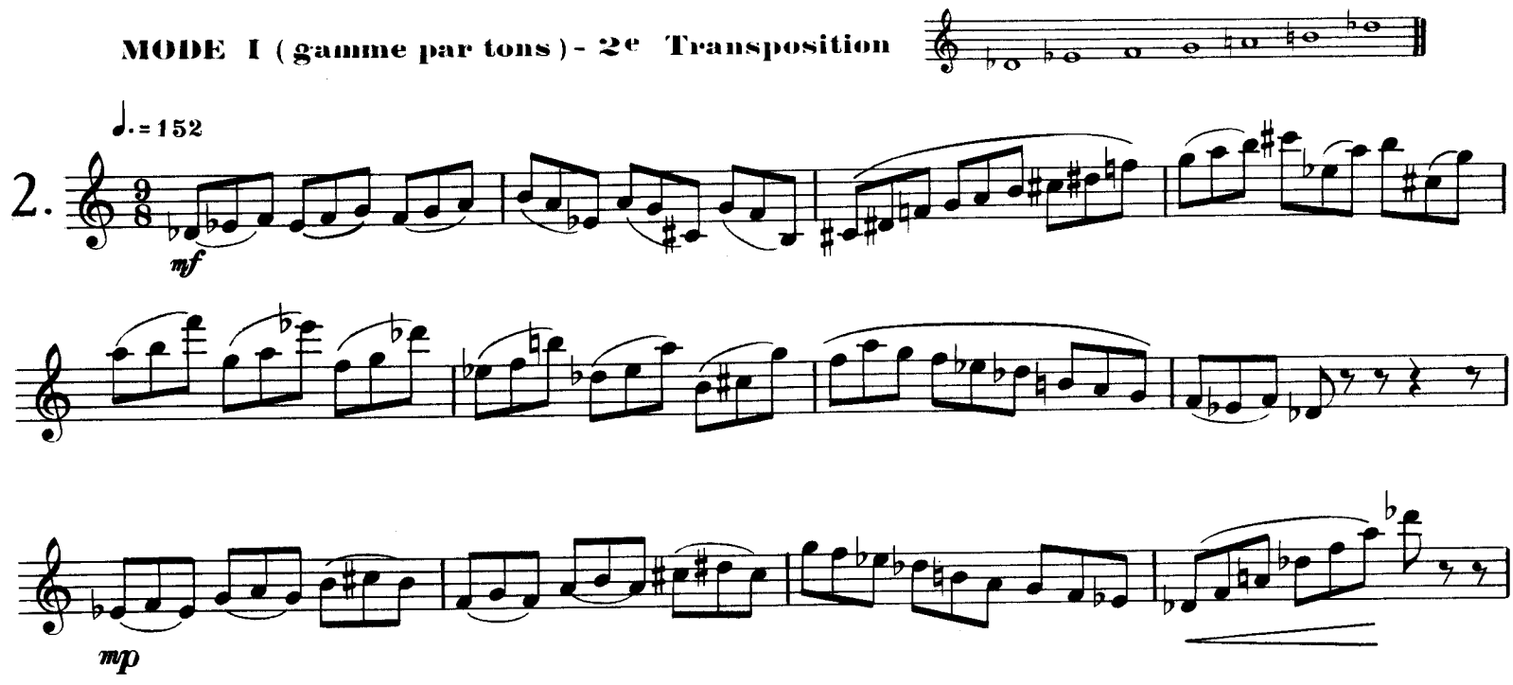
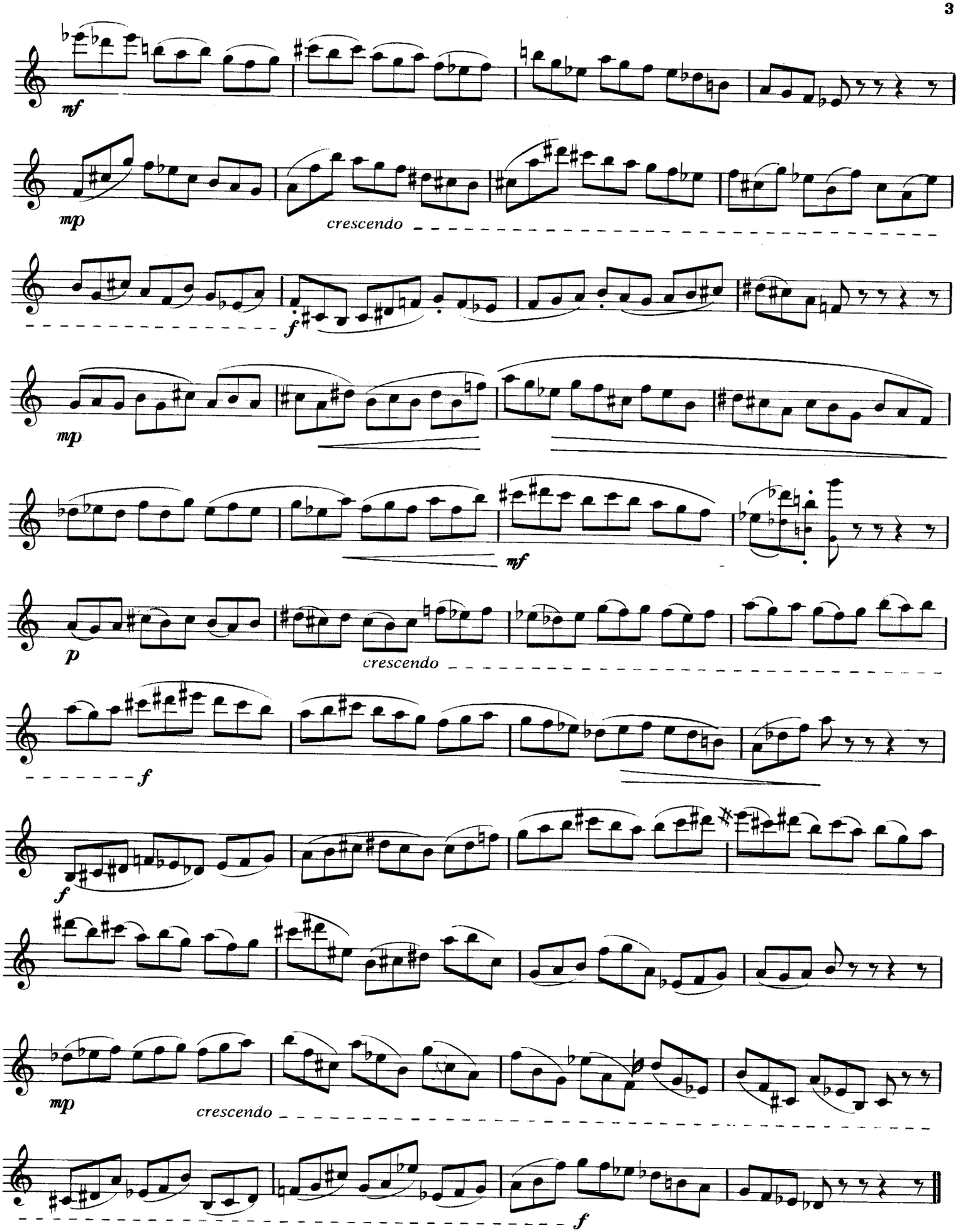


* Les notes gravées en petits caractères sont destinées aux saxophonistes ne pratiquant pas les notes harmoniques.
* *The notes printed in small type are provided for saxophonists who do not play harmonics.*
* Die kleingedruckten Noten sind für die Saxophonisten bestimmt, die keine harmonischen Noten verwenden.

MODE I (gamme par tons) - 2e Transposition




mf
mp
crescendo
f
mp
mf
p
crescendo
f
f
mp
crescendo
f

MODE II - 1e Transposition

♩= 120

3

mp

crescendo _____ *poco* _____ *a* _____ *poco* _____

f

decrescendo _____ *mf*

p

crescendo _____ *f*

f

p

poco

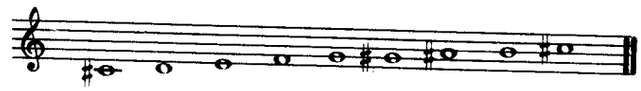
p

crescendo _____

f

8va ad lib.

MODE II - 2e Transposition



4

♩.=76

mf

simile

crescendo _

8va *ad lib.*

f

mp

f *mp*

f

mf

crescendo _ _

poco _ _ _ _ _ _ _ _ *a* _ _ _ _ _ _ _ _ *poco* _ _ _ _ _ _ _ _ _ _ _ _ _ _

f

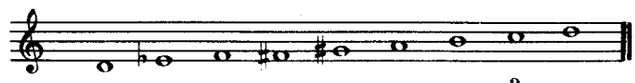
mf

f

mf

f

MODE II - 3e Transposition



♩ = 88

5.

mp

mf

f

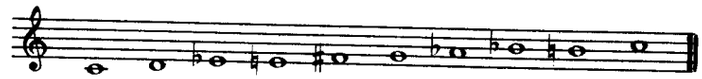
p

f

mf

f

MODE III - 1e Transposition



♩ ♪ = 88

6. 5/16

mp

mf

f

mp

crescendo

f

p

crescendo

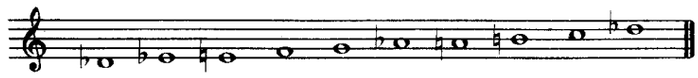
poco

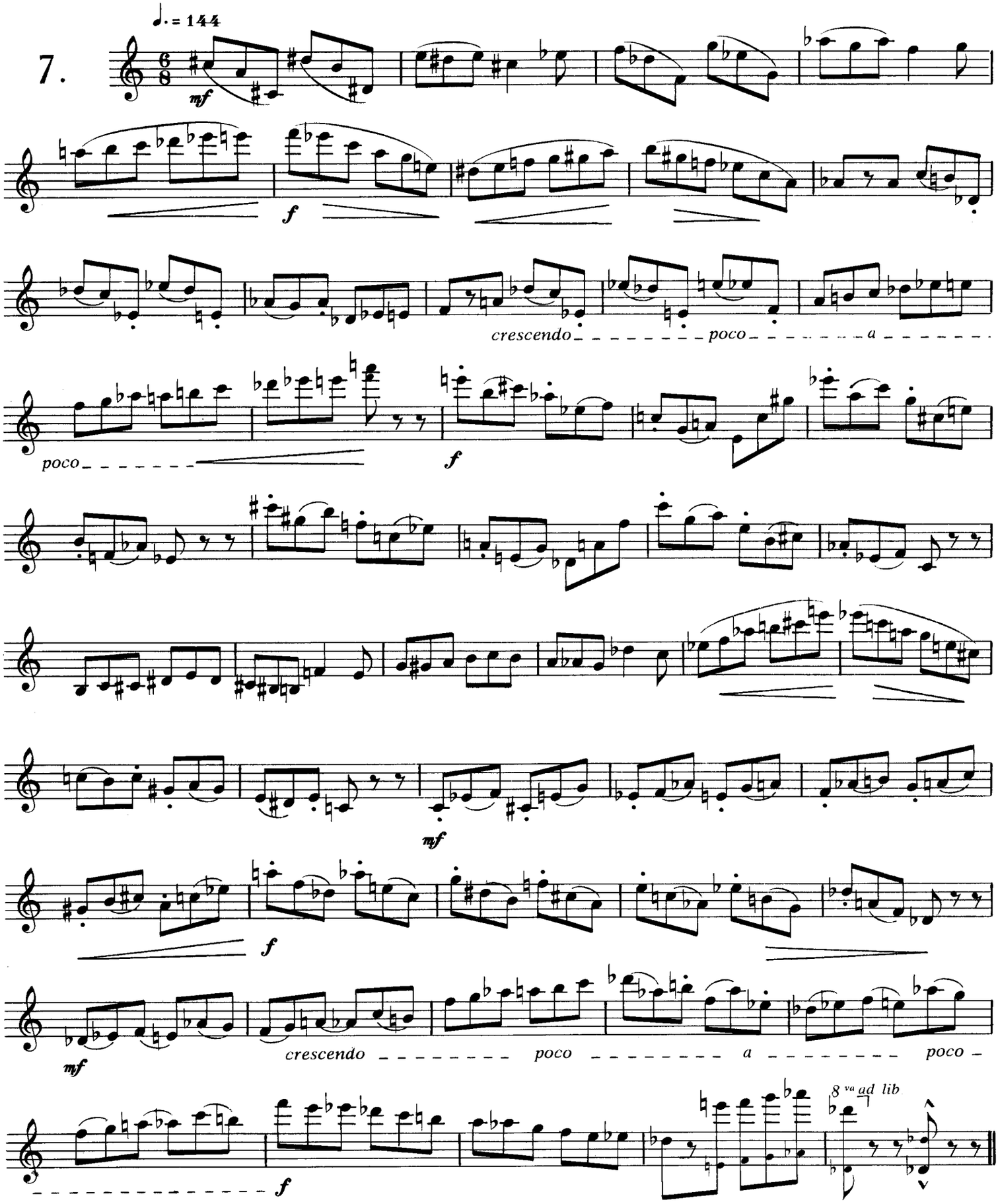
a

poco

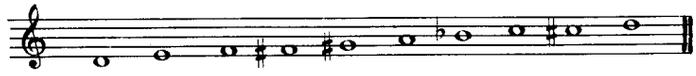
f

MODE III - 2e Transposition





MODE III - 3e Transposition



♩ = 126

8.

f

mp

crescendo

f

diminuendo

mp

mf

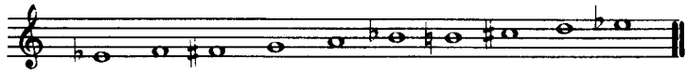
f

mp

crescendo

f

MODE III - 4e Transposition



9.

♩= 120

mf staccato

f

mp

crescendo - - - - - - - - - - - - - - - - *poco* - - - - - - - -

- - - - - - - - *a* - - - - - - - - *poco* - - - - - - - - - - - - *f*

ff

p

mf

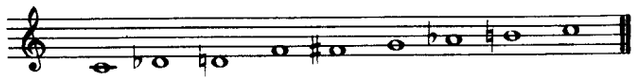
8va *ad lib.*

f

mf

f

MODE IV - 1e Transposition



♪. = 144

10.

mf

f *poco diminuendo* *mf*

crescendo *poco* *a* *poco*

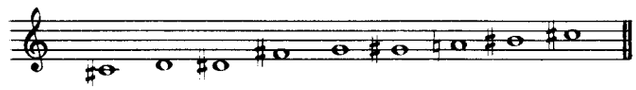
f *mf* *crescendo*

poco *a* *poco*

f *diminuendo* *p*

mf *f*

MODE IV - 2e Transposition



♩ = 120

11.

f

mf

f

p

f

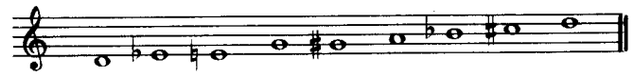
p

crescendo _____ *poco* _____ *a*

_____ *poco* _____

f

MODE IV - 3e Transposition



12. ♩= 116

5/8 (10/10)

mf

f

mf

f

8va *ad lib.*

f

p

f

p

mf

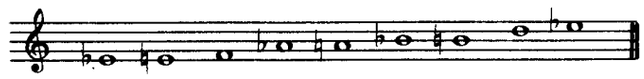
crescendo

f

mf

f

MODE IV - 4c Transposition



13.

♩.=152

mf

f

mp

f

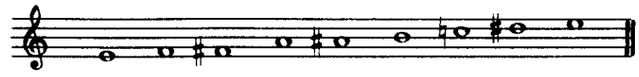
mp

crescendo

f

8va ad lib.

MODE IV - 5° Transposition



14. ♩=126

mf

8va ad lib.

mp

crescendo

f

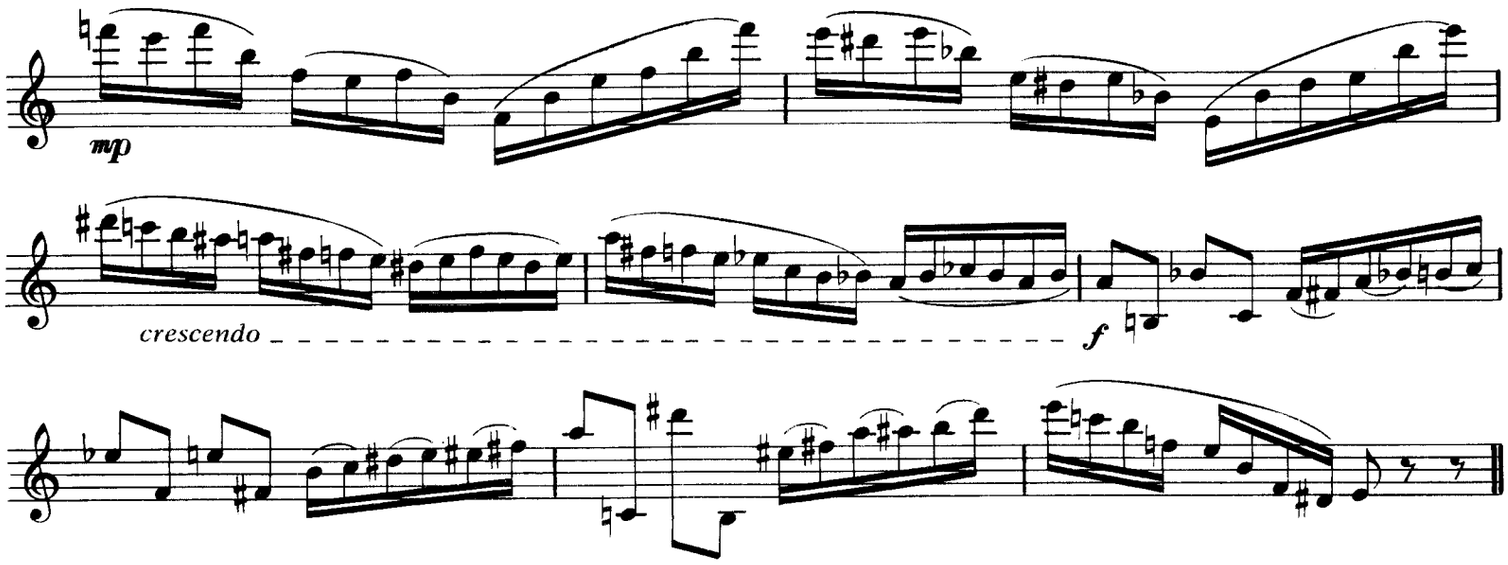
8va ad lib.

p

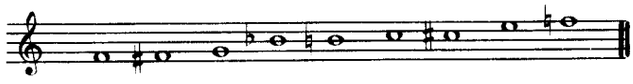
poco

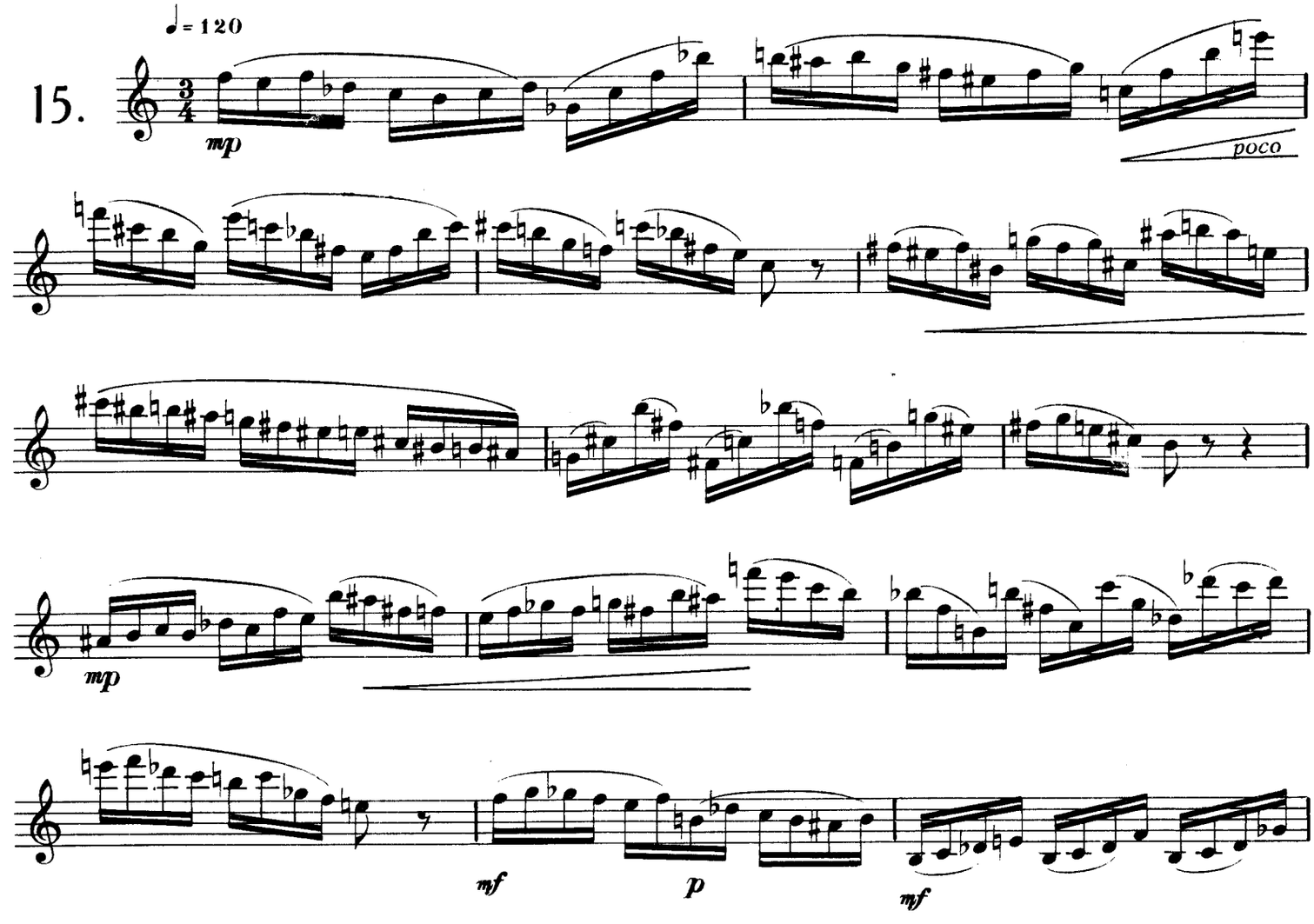
crescendo

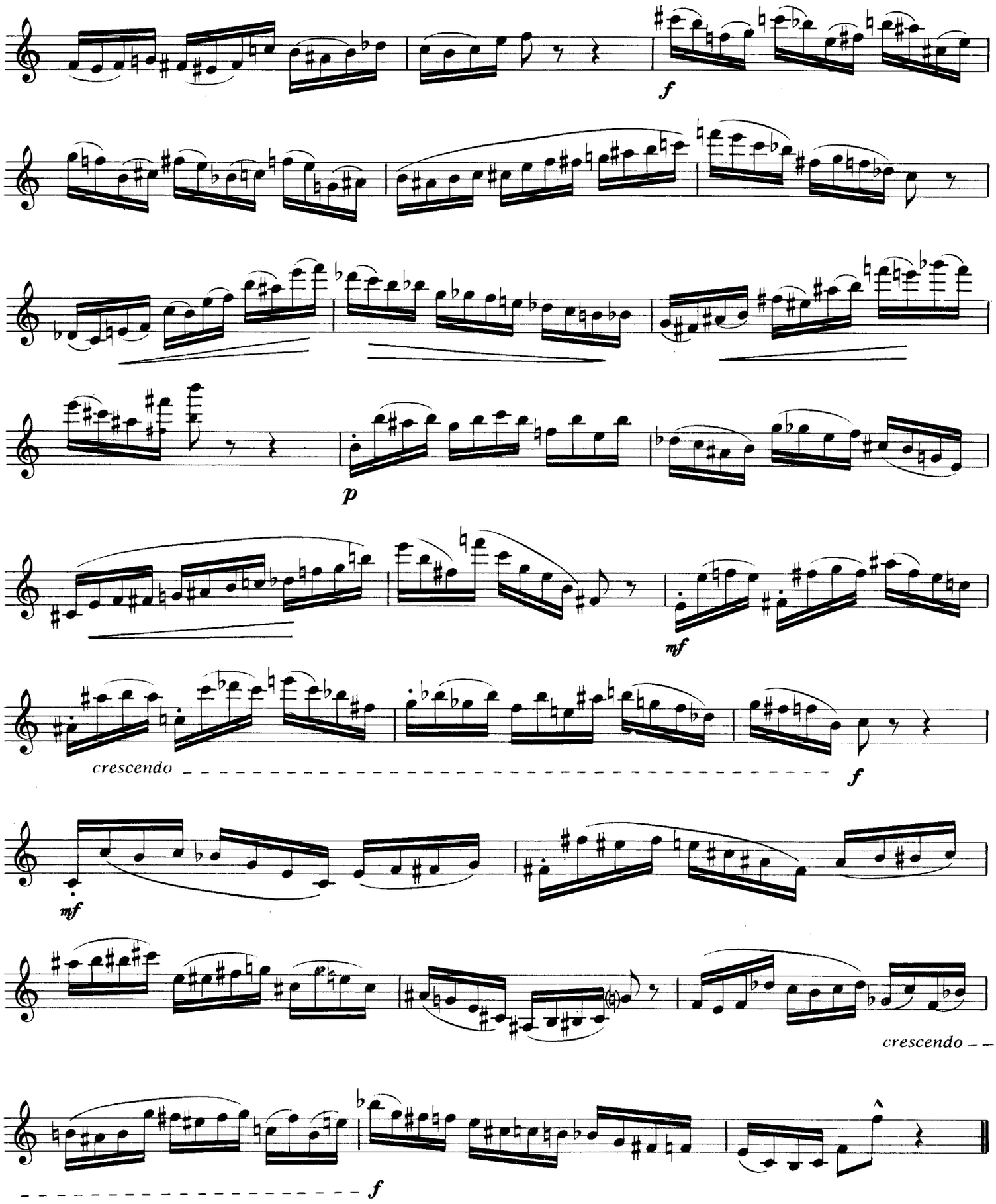
f



MODE IV - 6e Transposition

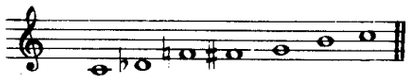




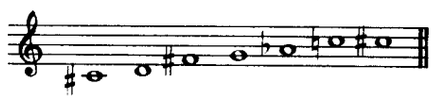

f
p
mf
crescendo
f
mf
crescendo
f

MODE V

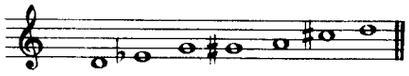
1e Transposition



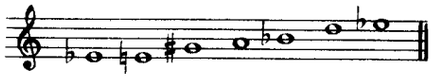
2e Transposition



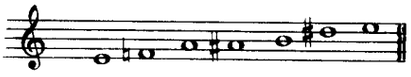
3e Transposition



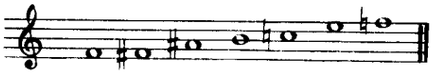
4e Transposition



5e Transposition



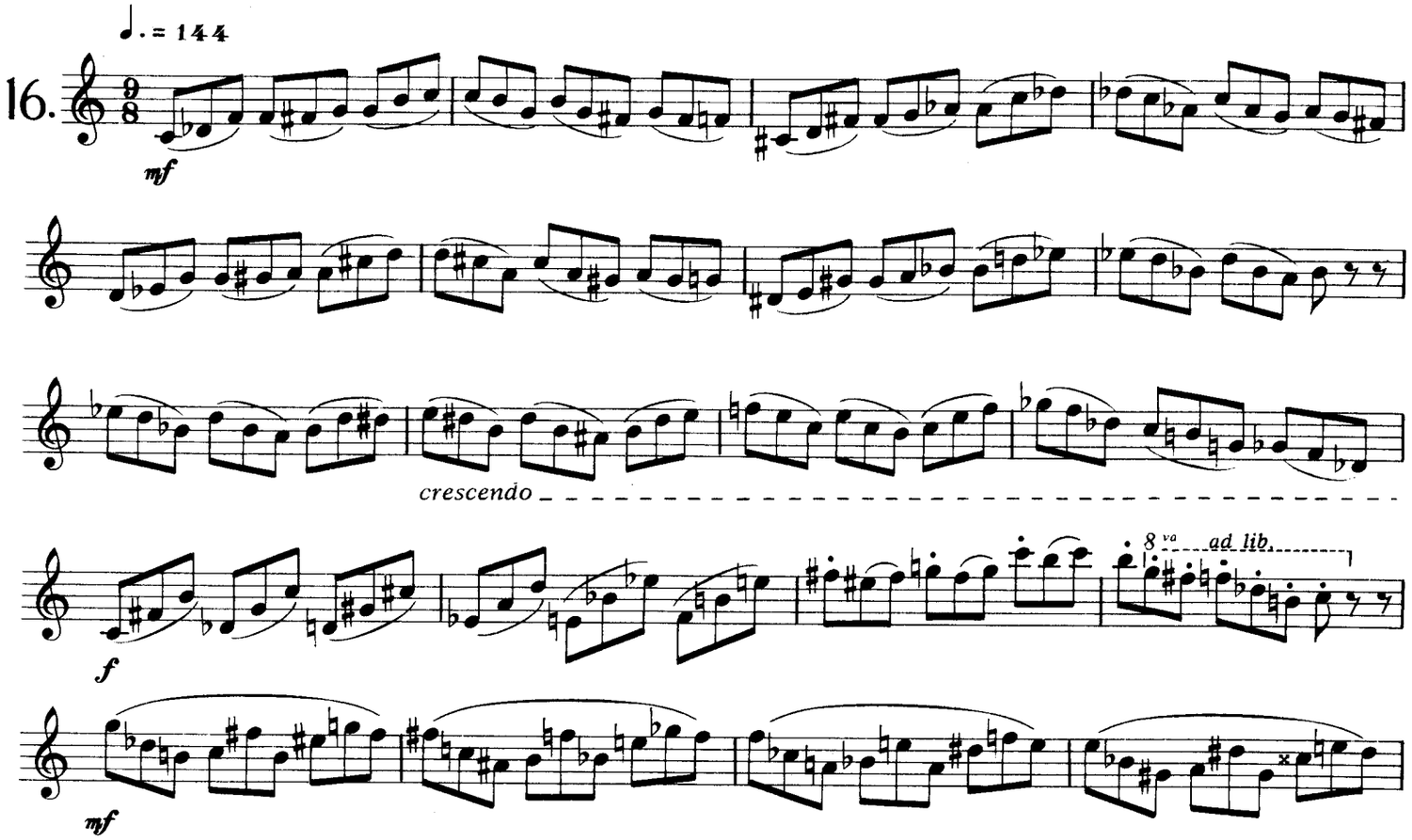
6e Transposition

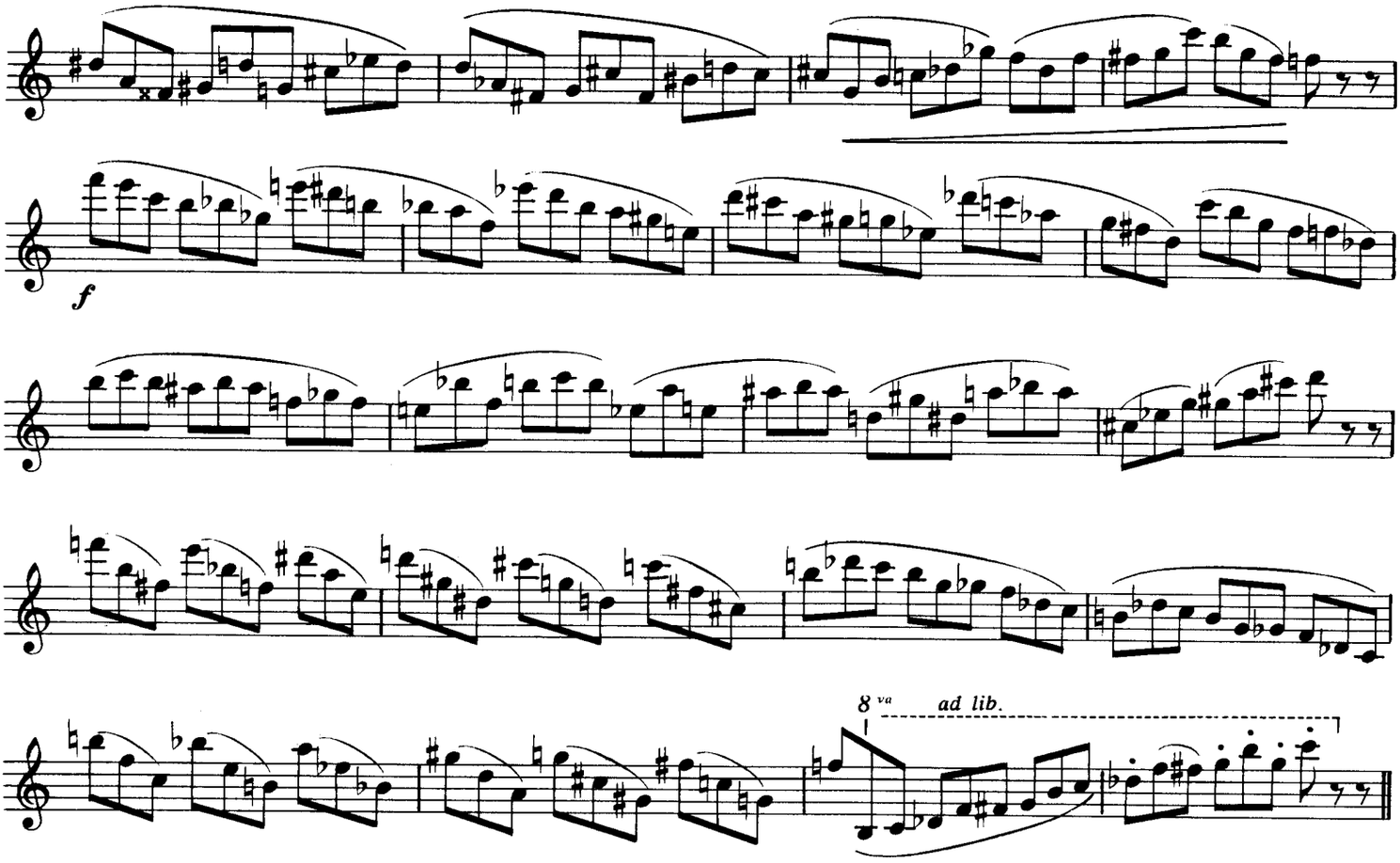


Le mode V étant un mode IV amputé de deux degrés, le petit nombre de notes qu'il comporte ne permet pas de varier suffisamment les contours mélodiques pour présenter une étude entière sur chacune des transpositions possibles; c'est pourquoi contrairement aux autres modes nous avons rassemblé les six transpositions du mode V en une seule étude.

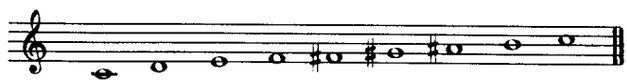
Because mode V is a mode IV less two notes, the remaining number of notes does not permit enough variety of melodic development to provide an entire study in each possible transposition. We have consequently arranged the six transpositions of mode V in a single study.

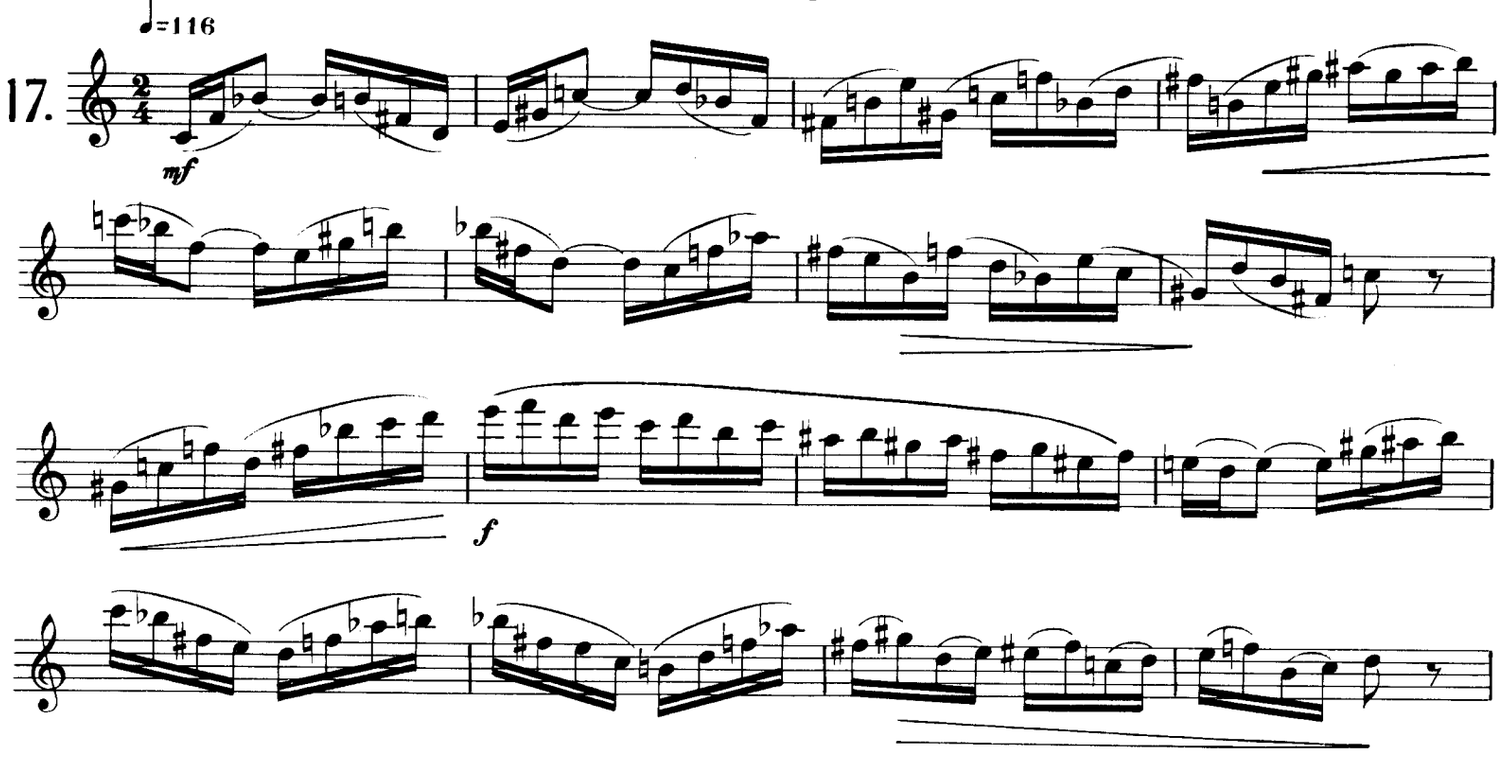
Da die Tonart V eine um zwei Stufen gekürzte Tonart IV darstellt, gestattet ihr Umfang keine ausreichende Variationsmöglichkeit, um jeweils eine ganze Etüde aufgrund einer jeden der möglichen Transpositionen zu bieten. Aus diesem Grunde haben wir, im Gegensatz zu dem bei den anderen Tonarten Vorgenommenen, die sechs Transpositionen der Tonart V in einer einzigen Etüde zusammengefasst.

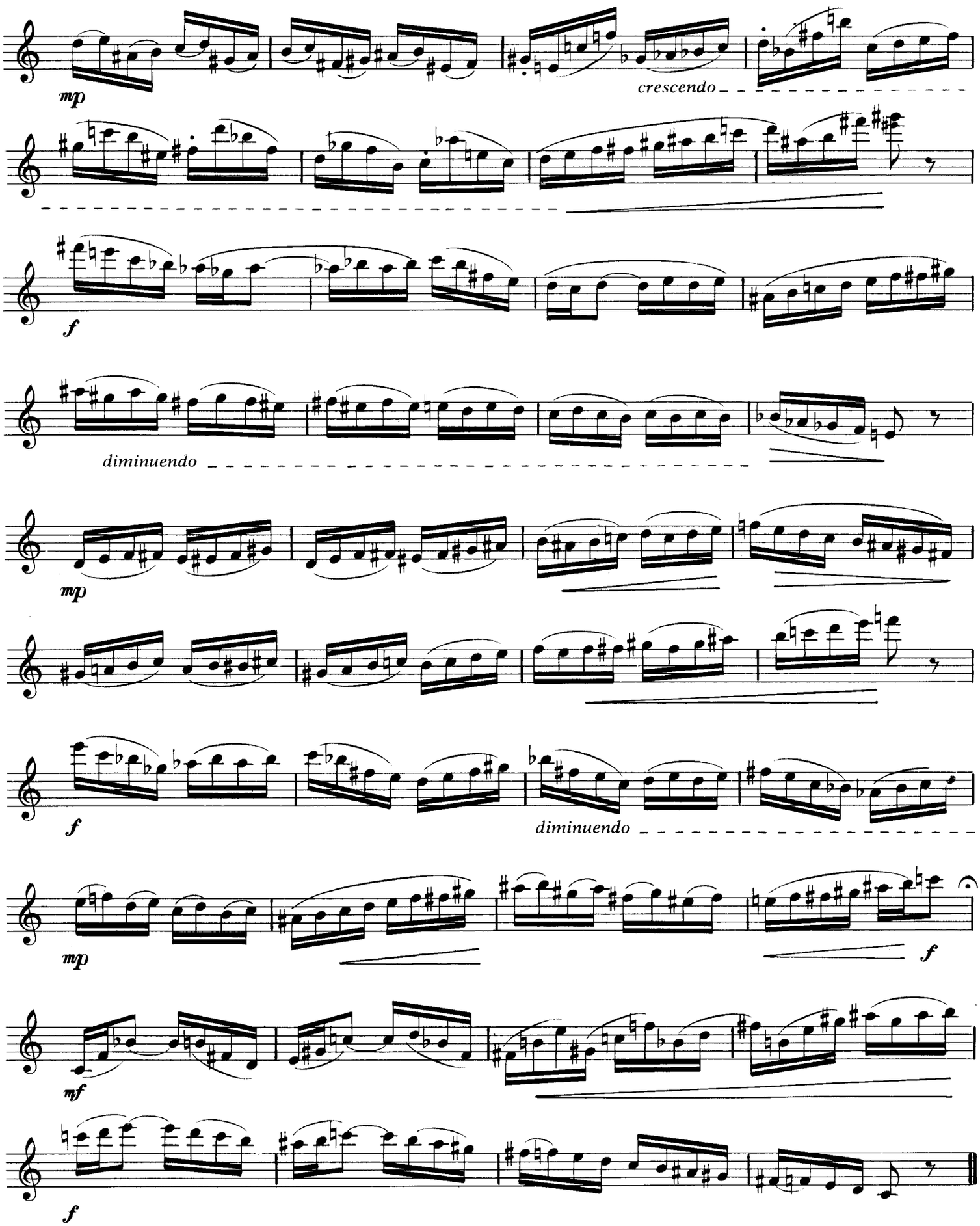




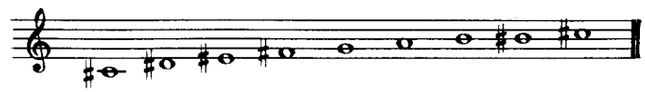
MODE VI - 1e Transposition






mp
crescendo
f
diminuendo
mp
f
diminuendo
mp
f
mf
f

MODE VI - 2e Transposition



♩. = 80-84

18.

mf

f

8va *ad lib.*

mp

f

diminuendo

mf

f

p

mf

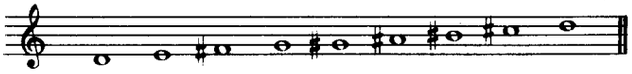
f

p

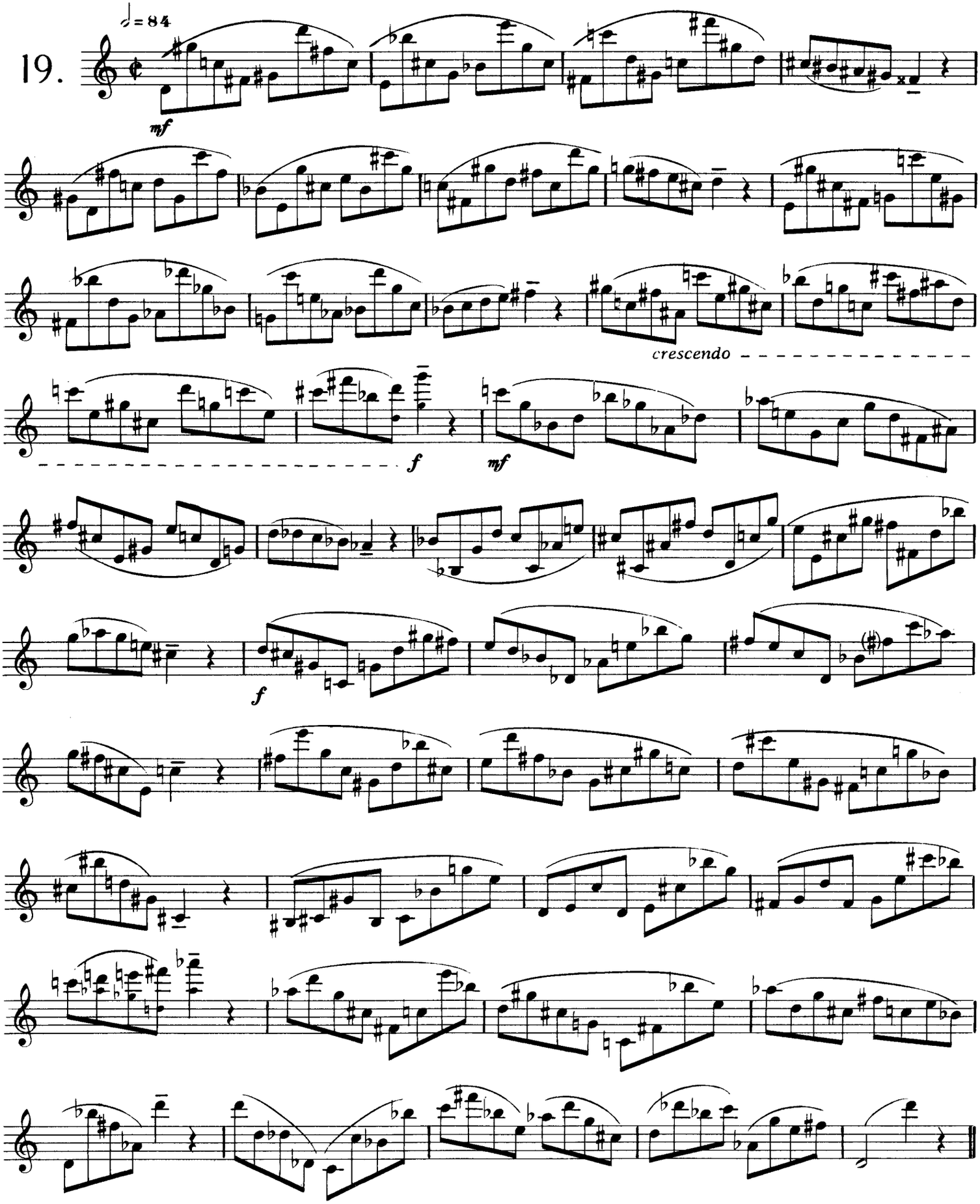
crescendo

f

MODE VI - 3e Transposition

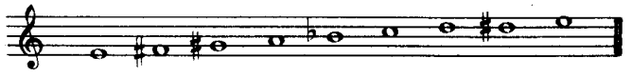


19.



MODE VI - 4e Transposition

MODE VI - 5e Transposition



21.

♩=96

9/16

mf

crescendo

f

8va *ad lib.*

mf

p

crescendo

f

mf

p

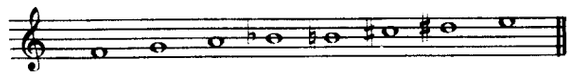
crescendo

f

mf

f

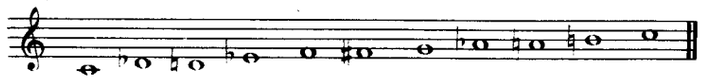
MODE VI - 6e Transposition



22. ♩. = 132 - 138

mp *mf* *crescendo* *f* *mp* *mf* *crescendo* *f* *diminuendo* *mp* *crescendo* *f*

MODE VII - 1e Transposition



♩ = 120

23.

mp

f *mp*

crescendo

f

diminuendo

mp

crescendo

f

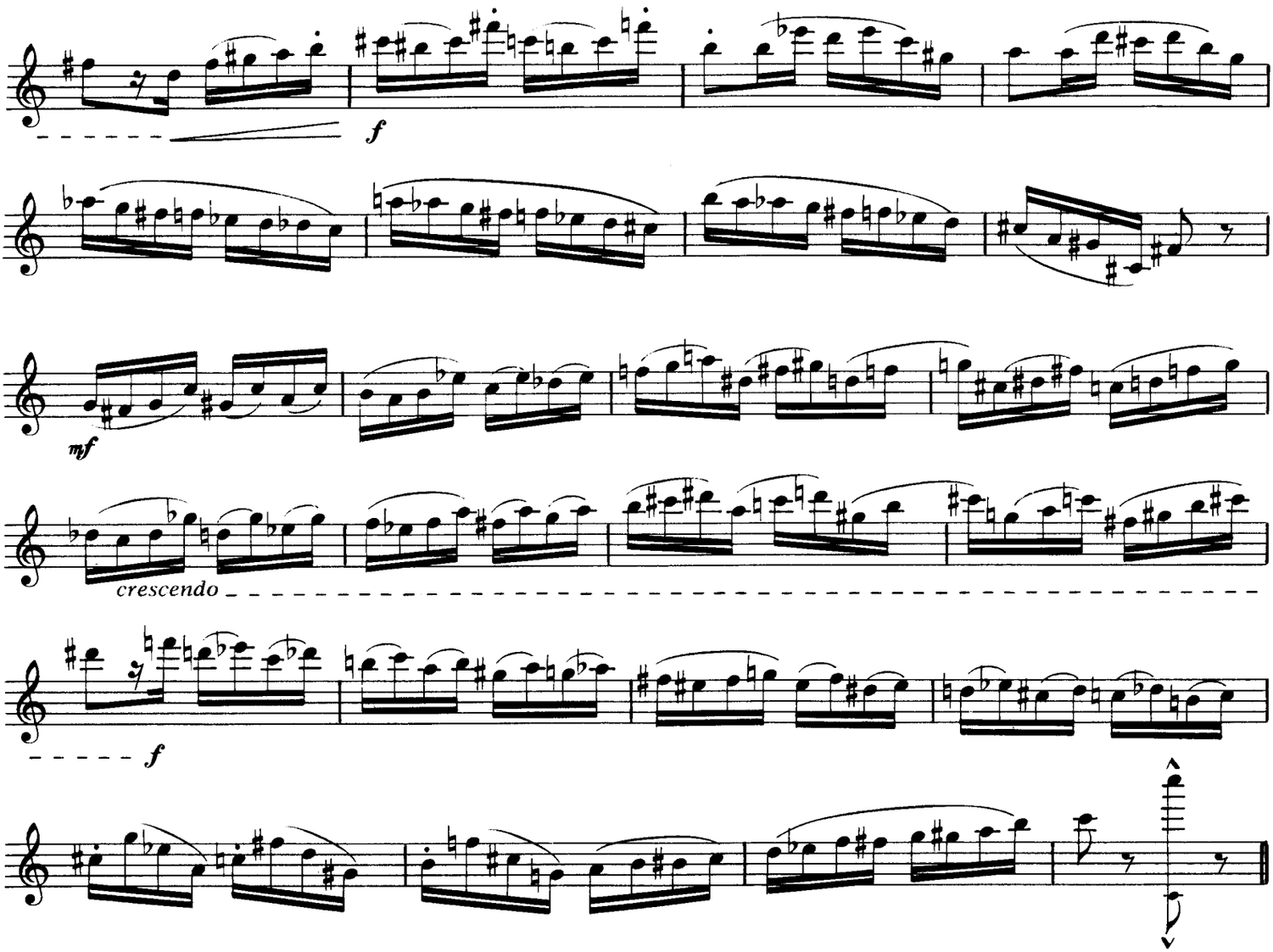
mf

crescendo

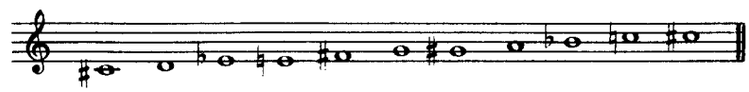
f

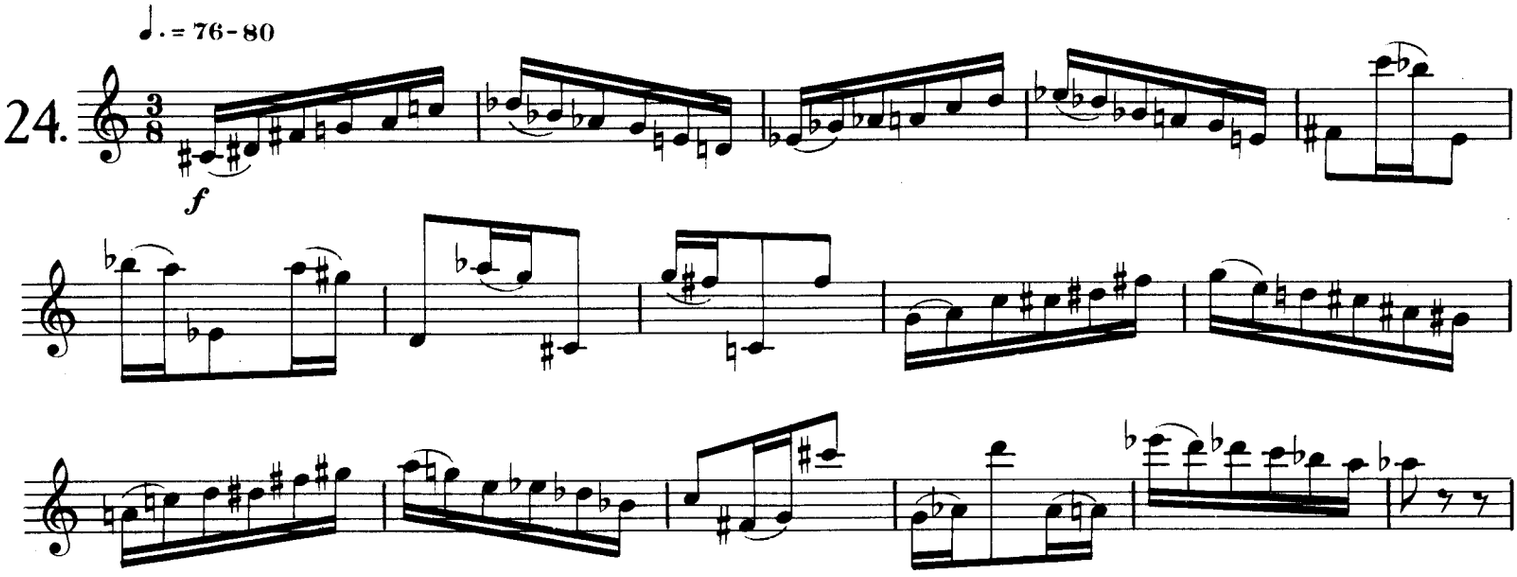
mf

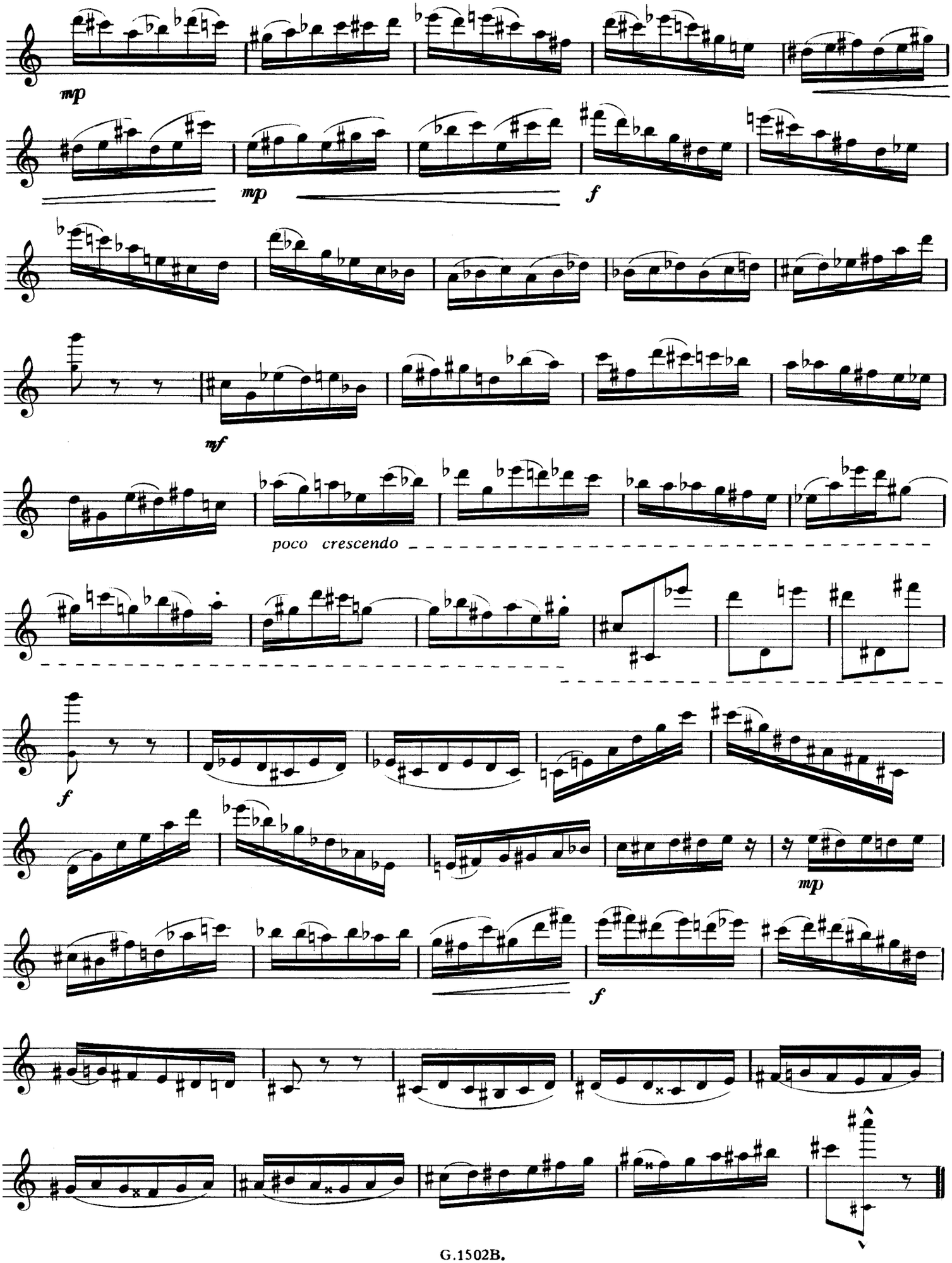
crescendo



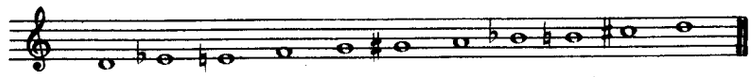
MODE VII - 2e Transposition






mp
mp
f
mf
poco crescendo
f
mp
f

MODE VII - 3e Transposition



♩ = 112

25.

mf

crescendo - - - - - - - - - - - - *f*

8va *ad lib.*

p *mf*

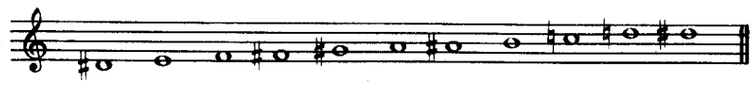
p *crescendo* -

mf *crescendo* - - - - - - - - - - - - *f*

mp *crescendo* -

mf *crescendo* - *f*

MODE VII - 4e Transposition

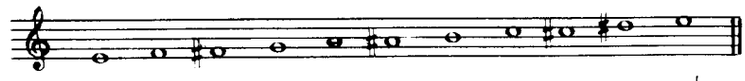


♩.= 144

26.

mp *sans nuances*

MODE VII - 5e Transposition



27. ♩ = 120

mf

f

mp

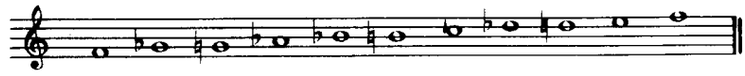
f

diminuendo _ _ _ _ _ _ _ _ _ _

mf

f

MODE VII - 6e Transposition



28.

♩. = 76 - 80

p

crescendo

mf

crescendo

f

f

diminuendo

mf

diminuendo

p

p

crescendo

mf

crescendo

f

f

diminuendo

mf

diminuendo

p

f

J. Romette, Graveur
24, rue Frépillon 93-Noisy-le-Sec

G.1502B.